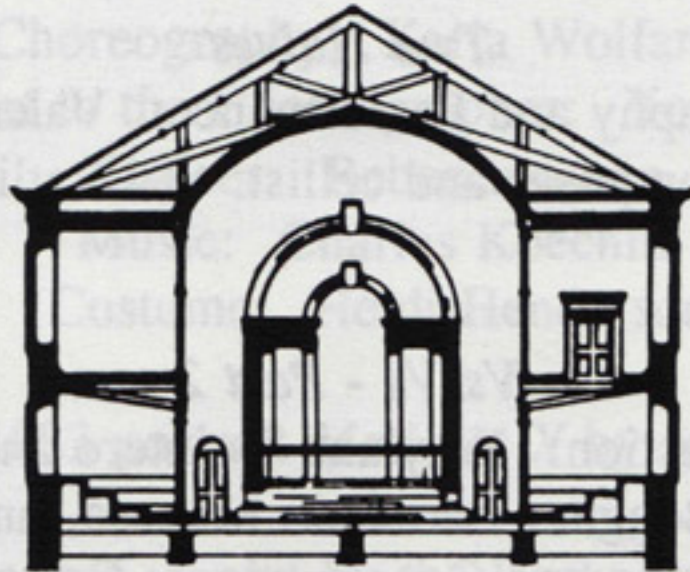


DANSPACE PROJECT

PRESENTS

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DANSPACE

P R O J E C T

*Sponsored, in part, by Philip Morris Companies Inc.
and Kraft General Foods, with additional support from
the Heathcote Art Foundation*

**Friday-Sunday,
September 16-18, 1994 at 8:30 PM**

-INTERMISSION-

Rites of Passage

Choreography and Performance: Eun-Sook Cho and Hye Jeung Chung

Composer: Yeo Song Koh

Set Designer: Miji Lee

Costume Designer: Yu Sook Kim

Slides and Projections: Sueng H. Yoo

Alivioli

Creation, Performance, Music collage, and Costume: Frank Copello

Edward Winslow is a current member of Shapiro and Smith Dance and the Hudson Vagabond Puppets. He recently performed an evening-length work, *Desire* with choreographer Susan Osberg. Originally from California, Winslow worked with Cliff Keuter and Jean Isaacs. He received his B.F.A. in Dance from the University of California at Irvine, then moved to New York to receive his M.F.A. from New York University's Tisch School of the Arts.

Cherylyn Lavagnino is currently a full-time faculty member at New York University's Tisch School of the Arts and co-director of the Second Avenue Dance Company. Lavagnino is also the founder and Artistic Director of the Green Room, a Tisch Alumni Dance Company. She has performed extensively with the Pennsylvania Ballet in repertoires ranging from the classics to Balanchine, and with the Ballet Teatro Del Espacio in Mexico City. She has presented her choreography at the Evolving Arts Choreographers Showcase, the Nikolais Choreo-Space, P.S. 122, and with the Colloquium Contemporary Dance Company at Marjorie Mussman's 31/21 Studio.

Eun-Sook Cho is originally from Korea. She received a B.A. in Dance from Ewha Woman's University in Seoul, Korea, and an M.F.A. from New York University's Tisch School of the Arts. Cho has choreographed and performed her own pieces in America since 1990 at various venues including the Manhattan School of Music, Sun Rising at Montauk and KOSAD, among others. She has also performed her own works and improvisations in Taiwan. As a performer she has danced with Susan Osberg's Workwith Dancers. She is now pursuing a Ph.D. at New York University.

Dancer and choreographer **Hye Jeung Chung** received her B.A. and M.A. in Dance from Ewha Woman's University in Seoul, Korea. She choreographed and performed in Korea for two years as a member of the Korean Contemporary Dance Company. She moved to the United States in 1991 and since then has danced in the works of several choreographers, primarily in Susan Osberg's Workwith Dancers. She has also performed abroad in Yugoslavia and Taiwan. She is currently a doctoral student at New York University.

Frank Copello is a Chilean-born performance artist and master printer. He studied printmaking at the Fine Art Academy of Florence, Italy, and at the Pratt Graphics Center in New York City. He has studied with choreographer Laura Dean, and has performed in the early theatrical works of Robert Wilson. Copello, whose works have been performed in Belgium, Italy, and Chile, founded his own company in 1980.

Danspace Project programs are made possible in part through public funds from the National Endowment for the Arts (a federal agency); the New York State Council on the Arts; the New York City Department of Cultural Affairs; Materials for the Arts (a joint program of the New York City Department of Cultural Affairs and the Department of Sanitation); and the Manhattan Arts Fund. The Danspace Project extends a special thanks to Manhattan Borough President Ruth M. Messinger, City Council Member Antonio Pagan, and the entire Manhattan delegation of the City Council for their support of the 1994-95 season.

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Music: Walter Thompson (GIP) saxophone
Musicians: Rolf Sturm - guitar, Steve Swell - trombone,
Walter Thompson - saxophone