





Legislación cultural

Urgentes cambios a los

Este artículo plantea la entrega de la
misma difusión a la trayectoria y
creación de los autores del Estado

premios nacionales

Fechas para
los ganadores

Subvenciones de la Agencia
Nacional de Cultura
Becas de la Agencia
Nacional de Cultura





IMAGINESSS...



"IMAGINA QUE NO HAY PARAÍSO ES FÁCIL, SI LO INTENTAS/
NO HAY INFIERNO BAJO NUESTROS/ ALREDEDOR SÓLO EL CIELO
IMAGINA A TODA LA GENTE/ VIVIENDO EL MEY...
IMAGINA QUE NO HAY NACIONES/ NO ES DIFÍCIL HACERLO/
NADA POR LO CUAL MATAR O MORIR/ NI RELIGIÓN TAMPOCO/
IMAGINA A TODA LA GENTE/ VIVIENDO LA VIDA EN PAZ/
USTEDES ME PUEDEN LLAMAR SOÑADOR, / PERO NO SOY
ÚNICO, / ESPERO QUE ALGUN DÍA SE NOS UNAN/
Y EL MUNDO SERÁ UNO". JOHN LENNON.

...ZEFYRANI



Neruda y sus casas bulliciosas

La de Isla Negra no debía dormir: a noche en pos.
Encontramos alas que estallaban como cañoneros contra las
rocas muy próximas. Todavía le hacen. La Sebastiana her-
lucos por todos sus costados, de noche y de día. La
Chuscona el rugido de los leones próximos.







ALBUM 100



AL BAWH







Wla
H A H A H A H A



gimanna felle
1993





like in face (containing all of these)
 Face cont. p/ano/ty (containing 2nd 1st)
 first p/ano

WAR VETERAN



Pictures of
 Trench/Army selection / Horse - Tiger
 shorts -
 (containing) flag - body -





Talking, talking something
 few words, intervals and a welcome and speech
 a dance and a down and
 creation from anyone in human notation
 of the day's, the words and the flag
 my master's words. All words a gesture
 of the day and the children's day
 of the notes...
 A seasonal movement

1974 5/11/74

the children's day/on board of a ship in the
 in front of Florida one of the islands of
 LA PASO, THE ENCHANTED, BLUES/ARTS/
 PIZCAGUA, in the middle of the Pacific
 OCEAN to the

I went following a stream of words and
 FANTASIES, my last thoughts
 of the day left with me -
 I sat in a room of the world
 and a mountain of words, in the center along
 the equatorial line. We are in a boat
 and those have from the ocean to the
 such by the sea, there drunk and is now
 five and I with me.

Mr. FALINGS STARS above Florida, earth
 and human, of the world, as
 the earth, and myself wondering
 around the last corner of the world
 because I was undone by my day, the
 did no wrong and I went away to
 dream other's lives and forget about
 who.



Talking, talking something, few words,
 a dance and a down and
 creation from anyone in human notation
 of the day's, the words and the flag
 my master's words. All words a gesture
 of the day and the children's day
 of the notes...
 A seasonal movement



Isaiah Gallego



quando estaf
contigo.

Show T.H. Arredon no
1998 - Vogue

all photos A.H.I. worth
 Aug 1. 3 ppe

corge



in white a blonde woman

jos. e. f.

How good

AVA GADNER



fel

14 10 1914

7 5 1914

GLARE
addressing
holding
Black Tie

Ticket games

Taking off shirt /

apex and holding shirt

~~shirt~~ sitting

legs shoes, position

sitting

diagram with
welcome cover
holding deer
and headings
with deer put
Tiding bot.

And today have
come back
from deer
and deer



MAEADDE Funeral Dance

1892



Maori dancer

1) Haka (war dance) (Maori)
 2) Haka (war dance) (Maori)
 3) Haka (war dance) (Maori)
 4) Haka (war dance) (Maori)

5) Haka (war dance) (Maori)

6) Haka (war dance) (Maori)

7) Haka (war dance) (Maori)

INDIA MEXICO

Stark Kentel
Elavellón / P. Edo. / 1990

el peldorado

costeado
valde

cuando quieros por puelro (puelro)
cuando de quieros de veras.

Buelragón, ^{de puelro} ^{acordeo}

cofago ea / a del tancón - (No)

fumacado espelo

Anoradad (No)



7 Razones de J. J. de la C. A.
1999 Pozada 578

com 2 FERRAS

Quadeo

2 m

2 m

Handwritten text in blue and black ink on a pink background, possibly a signature or a list of names.

Al \$



pedro e dolores
em um celuloide jogado



maqueto d'oro

Bill Wilson was my 2nd boss - His teaching to
watch time was for my own work fundamental -
I left him, I always, so that I was never late
heavy - I did not want to have to spend 1 day
in a labor mountain, up a down like dirt.
I went to Chris instead, where it was all
love and, Fernando, my mother, family and
old friend from school and everyone from the
old days. I got his official photographs
to photograph my first work of long residence
to make up the 12 diff. characters that were the
months of 1944 - a very busy year for me
was like a terrible spell as I got down to then 12
photographs that took us some months of work
in 1944 and in the search of life in the barrels
thousands of the first of the barrels
and all these people that work for me that see
the book because of the cup - and
so did happen for the flag, original
version, and after I got confused
and everything went ok - but
because, that I was advertising some
big that was going to happen - thing
I'm a vehicle on God hands and many times
I observed actions in which I'm in a
"strange" and all the information that my son
have received comes out...

