



YOU
MUST
BE
LATIN
DEAR

ANDY WARHOL
MANHATTAN 1967

Kopello

SKETCHBOOK



CHARBONNEL

VERT CLAIR 70

SAINT PRIMEVÈRE 30



Les dames de la maison... (text too small to read)

CHARBONNEL

SANGUINE 70

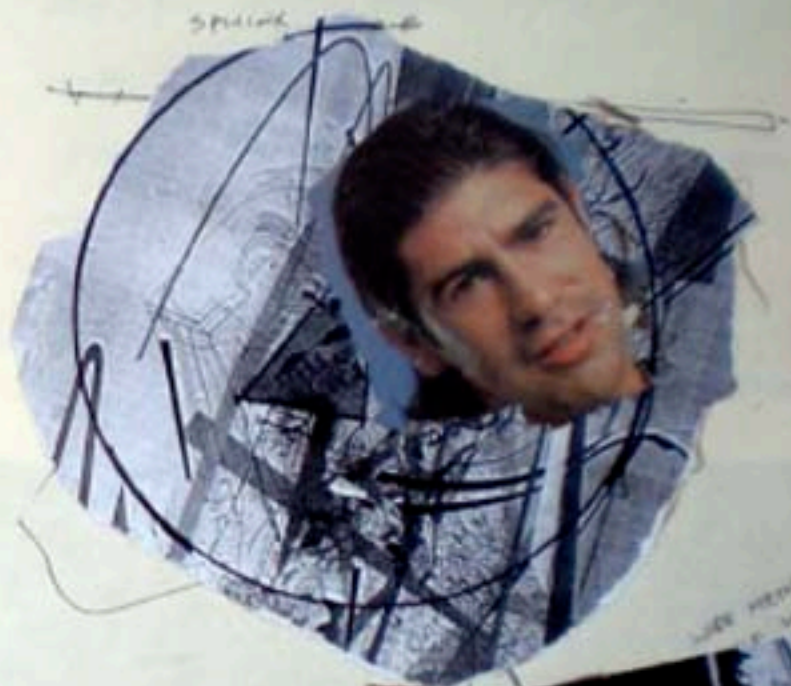


Le F. DANCIE
BANCIE

N a été son acte... (text continues in columns, partially obscured by a red mark on the right margin)

NEG. PLATES ARE WHITE TRANSFERRED
TO A ADDITIONAL ETCHING (304 BRIST)

SPRING



TEST PROCEDURE

ORIGINAL GRAPH PAPER TEXT



PHOTO COPIED ON (5) ★



LAYOUT 1" MARGINS



CICCO (PHOTO GEL) SINGLE SHEET



TEXT PAGE



ADDED WITH RESULTS FOR
BUT NOT A PROOF

W.P.
S.A.M.

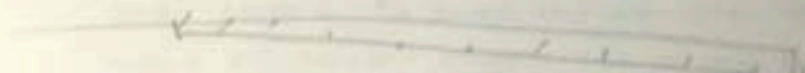
TEXT PAGE



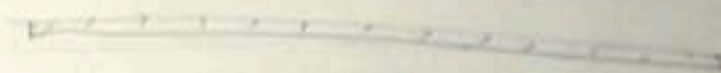
EACH PLATE ¹⁰⁰⁰ READY FOR ETCHING.
EACH PLATE PROOFED - BURNED - LE FANCIE BLACK
LAY OUT PRINTING SHEETS MADE WITH PAPER



IT WAS DECIDED TO DISCARD (L. & SON, 1970)
OF THE SEQUENTIAL MAIL LAYOUT DESIGN, AND
IN THE EVENT THE CHOICE WOULD BE BASED
ON DESIGN.



(FOUR PAGES WITH: FOUR COPIES IN
PORTION OF SPINE, BONE (FEMUR)
TAKEN TO LEE VIA FRANK, 1970)



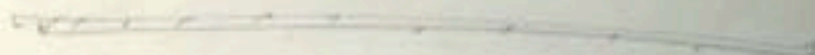
2. STANDARD EVIDENCE PLATES ARE REQUIRED FOR
THE TESTS OF "AFTER EIGHT YEARS AND ABOUT A POINT"
AND "WHEN I WAS THREE, FOLLOWING ME"
PLATES ARE TRANSFERRED TO NEW PDE. BEARING IN
VIA CANTON.



SPAT A SUNDAY walking on the plates in the country:

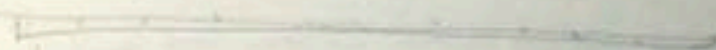


A NEW SORT PLATE IS MADE WITH ON THE
"ONE" DELETION. A. B. AND C. ARE THE SAME BUT THE
BECAUSE IT IS LARGER THICK. SAME RESISTANCE.
SAME EXPOSURE



3. REDUCED THICK OF PLATE (ONE LINE A SQUARE)
FROM 1/16 TO 1/32 INCH. THE SAME LENGTH. PLATE TO
BE DELIVERED AND SHIP IN/ SOMEONE, OTHERWISE

20.0



THE ADDITION TO THE PLATE (FOR PLATE (ONE LINE A SQUARE)
WERE ACQUAINTED TO MEALY SAYING THE PLATE WOULD
THEMSELVES THE SAME. MORE WORK IS TO BE DONE ON
THE REDUCTION OF THE PLATE (ONE LINE A SQUARE) AND
OTHER THINGS ARE TO BE PLACED.



THE PLATE BEING MADE THE WORKING AND IS TO BE MADE
IN PLATE. MEALY THE ADDITION OF ONE IN LINE OF THE PLATE
WILL IMPROVE THE QUALITY, BECAUSE A NEW PLATE WILL BE MADE

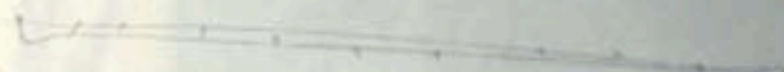
WE HAVE TO PREPARE PLAIN EXTENSION PLATES FOR DRILLING
LATE MARCH VIA CABLE.



A SHORT TRIP OF THE GOING BACKWARDS PLATE
(TALK, etc...) SHOWS THE LIGHT OF THE DEPT. A DIFFERENTIAL
SHEET IS NEEDED TO SEE EXACTLY THE SAME OF RESOLUTION.



ONE MORE EXCHANGE OF AN UNFINISHED WHITE OF THE CHARTER.

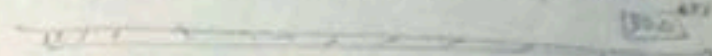


(1/8)

THESE WILL BE KNOWN WITH THE INDIVIDUAL PLATE AND WE SHOULD AS
IT APPEARS THAT THE RESULTS OF READING THE MAPS ARE, WEAR
THE LAST PLATE, AND THE SUBSEQUENT OF THESE PLATE.



3 NEW TEST PLATES ARE PREPARED, SUBMITTED AND PLANNED FOR MARCH.



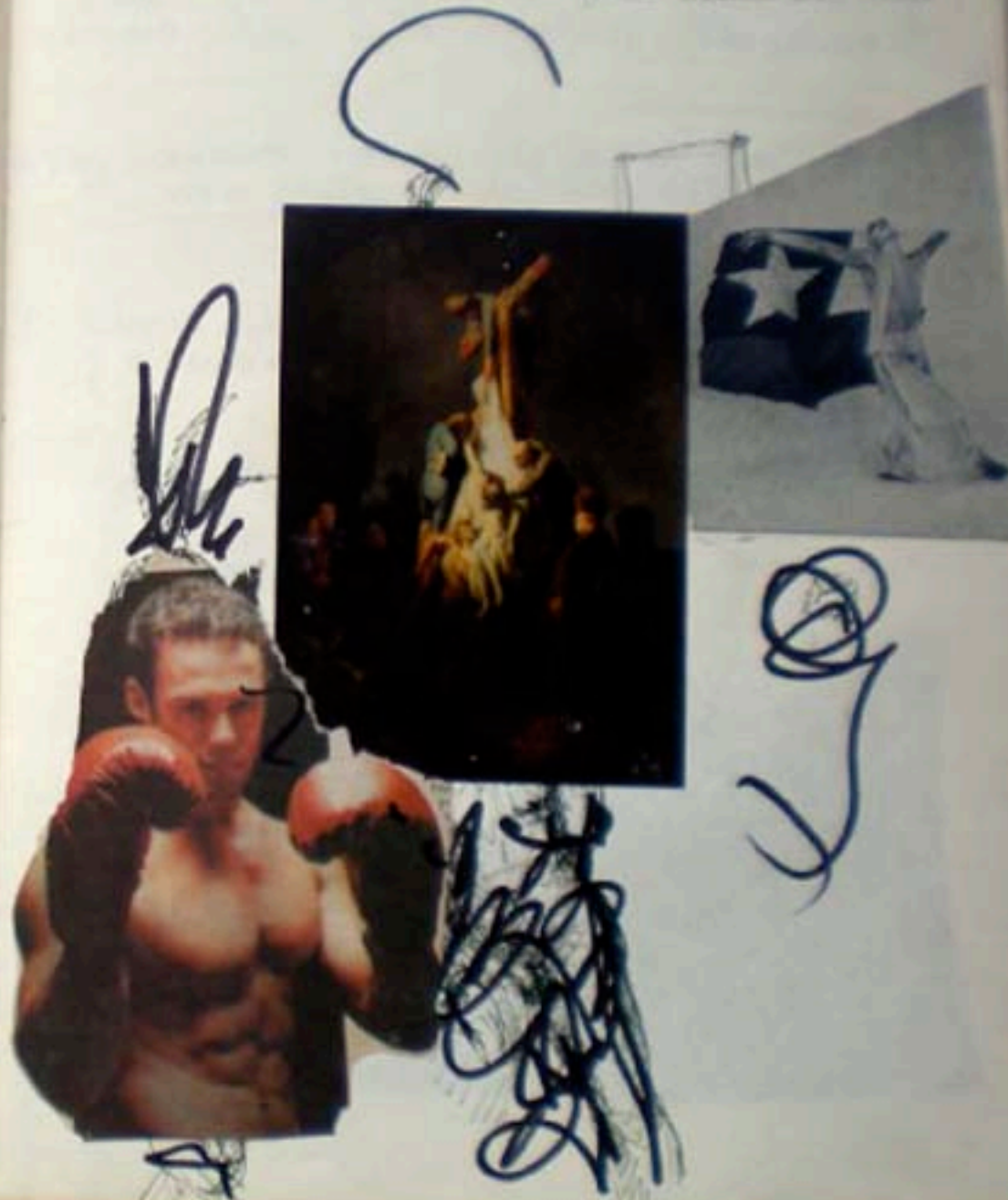
THE NEW TEST PLATE IS SENT TO THE OFFICE.



ALL FOUR NEW PLATES ARE READY, A LATERAL-DRIVING
ON HOLE IS FINISHED, AND CENTERING AND STYLING.

1111

1. NEW YORK AT THE OPENING OF THE (AMERICAN EXHIBITION 1911) IN LONDON



1.1.1

Transfer fig. " by hand
to better plate I flashed my eye (the screen
lights).

etch
Vulcano plate + better plate (two colours)

* Fig. Leonardo Transf. To better plate as
new plate a quartz.

* Colage plate be made (photoplate)
(3 traces)

ette



con el punto
 SAA TCHO
 Galorey guide
 John Esok



y la vida me parece en dos guías. El día anterior al nuevo
 y quitaba el... y en galorey... En el por... cada uno
 toda la última... sobre el... condiciones
 y la vida de sus... y en...
 siempre en... trabajo...
 y la vida en el... y...
 Trab. con los q... al...
 la vida... con...
 de... y los...

In Latin America and around
 the world, half a billion people
 live in the shadow of dangerous
 and unpredictable mountains

KILLER VOLCANOES

...del...
 ...de...
 ...3...
 ...el...
 ...con el agua...
 ...culo q...
 ...he...
 ...esta q...
 ...e...
 ...so...
 ...de...
 ...en...
 ...y...
 ...de...
 ...con...
 ...el...
 ...le...
 ...he...
 ...er...
 ...que...
 ...y el...
 ...ou...
 ...ina...
 ...le...
 ...el...
 ...era...
 ...una...
 ...don...
 ...aba...
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 ...de...
 ...p...
 ...de...
 ...ind...
 ...se...
 ...de...
 ...de...
 ...el...



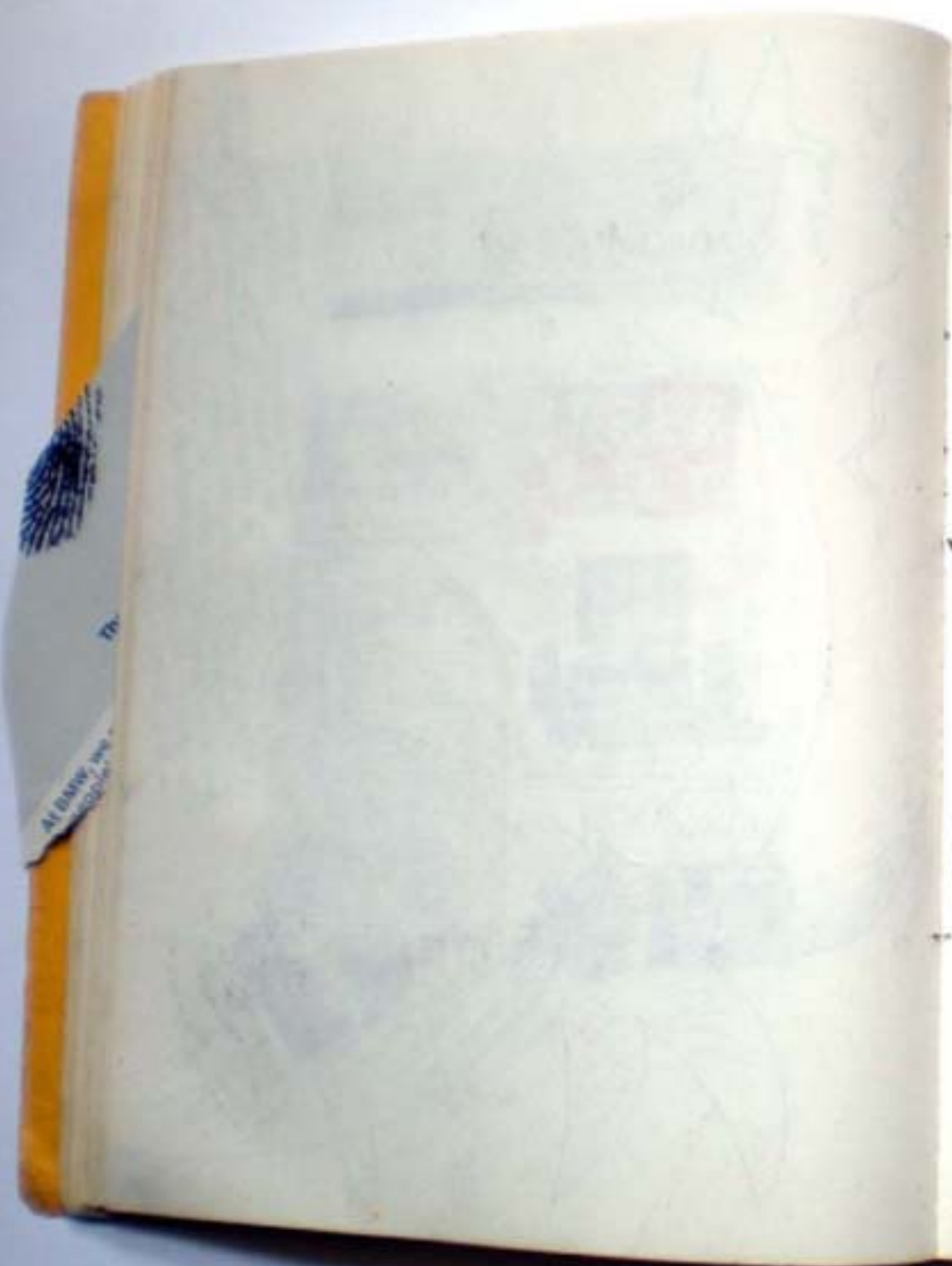
LIKE CHANCE OF BUSTED
 10% TEST "FACT" FROM "THE DAY AFTER"
 IN THE NEXT
 WITH WORKING SPINER

20112 1/5
 1/5

La historia de la vida de un hombre que se llama Juan. Juan es un hombre de bien, que se dedica a la agricultura y a la ganadería. Él tiene una familia y es muy trabajador. En un día de su vida, Juan se levanta temprano y va a trabajar a su campo. Él trabaja muy duro y se gana su sustento. Juan es un hombre muy honesto y siempre trata a los demás con respeto. Él es muy querido por su familia y por sus amigos. Juan vive una vida sencilla pero feliz. Él siempre está ocupado y nunca se aburre. Juan es un ejemplo para todos los hombres.

En un momento de su vida, Juan se encuentra con un hombre que se llama Pedro. Pedro es un hombre muy rico y poderoso. Él tiene muchos amigos y seguidores. Pedro quiere hacer a Juan su amigo. Pero Juan no quiere ser amigo de Pedro porque él sabe que Pedro es un hombre malo. Juan sabe que Pedro lo usará para sus propios fines. Juan decide no ser amigo de Pedro y se aleja de él. Juan sigue siendo un hombre de bien y feliz.

Juan se encuentra con un hombre que se llama Pablo. Pablo es un hombre muy sabio y bueno. Él tiene muchas ideas y consejos para la vida. Pablo quiere enseñar a Juan y ayudarlo a ser un hombre mejor. Juan acepta las enseñanzas de Pablo y se convierte en un hombre muy sabio y bueno. Pablo es muy feliz con Juan y lo trata como a un hijo. Juan sigue siendo un hombre de bien y feliz.

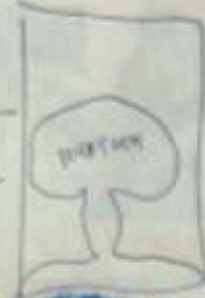


At 10:00, we
the



Al pasar, me
veo...





SHOOTING THE TEST FOR SPIN:

FOLLOWING REGISTRATION DELETED THE LAYOUT - TO SPIN
THEN RAN E&B. COVERED THE SPIN IN TEST.

EXP.
30.0

SHOOTING THE SPIN. WEE. START:

REGISTER SPIN. TO LAYOUT.
REGISTER SPIN. WEE. TO SPIN. FOR.
(COVER THE WEE, AND WATCH
THE 1/2 LEFT COVER FOR HAZARDS)

EXP.
30.0



WHEN SHOOTING THE SPIN. TEST -
POSITION OF LINES OF TEST WERE
NOT CHANGED OR REARRANGED.
THE POSITIVE START WAS MADE FROM THE ORIGINAL
LAYOUT SHEET.

E&B POSITIVE PLANS

EXP.
20.0

ONE PLATE W/ CHANGES IN TOP
ONE PLATE LEFT SAME IN TOP

NEGATIVE



REGISTER TO CROSS
(LAYOUT SHEET - 7 - SHEET)



PROFILING OF SPINAL, 1937 (SARATOV)



LAY OUT SHEET FOR DRAWING THE PLATE
 IS MADE. CANNOT CATCH THE LINE AND
 POSITION. SPANISH.

19 OCT

PLATE #1

SPINAL (BACKLASH) A



BLOU 100% 50
 BLANC 100% 80



LAGUE JAVUE 70
 ROUGE SOLIDE 70

PLATE #3

TEXT

BLACK (LEFRANC)



La Transanguardia Italiana

Lo que en verdad
ocató a
CARDEN Montero
fue con
Kennedy
Robert
auch bag
John

SPRING TEST

200 LINDA TULLY MUSE

CHARRONET

WIC

(A)

92 BLANC & NOIR
5 OUVRE
3 SEPTE



CHARRONET

POST

(B)

SAUVAGE 70
SEPTE 24



LA FEMME

POST

SPHINX, TEXT

en C.T.P.

SANS DE ²⁰⁰ C.T.P. 4
[RESE]
BLAU OCEAN
(HYPHENUEL) + WHITE

(A)



+ SU
THA

(B)

âtiment en glace : la Sibérie.

le Fenn



404 CFP

SPHINK, TEXT

CHARBONNEL

BLANC & NOIR 80
ROUGE SOLIDE 10
VIOLET SOLIDE 2

A



B

10 FRANK BLACK TEXT.