

COSMOLOGIES & ORNITHOLOGIES

Francisco Copello

Sergio González Tornero

Open from September 18 to October 29, 1992

Reception for the artists:
October 6, 12 Noon to 2:00 P.M.

GALERÍA GABRIELA MISTRAL
866 United Nations Plaza – Suite 302 – New York, N. Y. 10017

PERMANENT MISSION OF CHILE TO THE UNITED NATIONS
GENERAL CONSULATE OF CHILE IN NEW YORK

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Personal

Chilean born printmaker and performing artist. Studied at the Academy of Fine Arts, Florence, Italy, 1962-66. Studied at the Pratt Graphics Center, New York, 1967-68.

Professional

Awarded fellowship by the New York Council on the Arts, 1971. Winner of the Nicolas Copernicus Award for Printmaking, Poland, 1972.

Fine Art Printer for: Adolph Cottlieb, Wilfredo Lam, Sandro Chía, Rainer Fetting, Mark Kostabi, Keith Haring, Paul Jenkins.

Selected Performances:

THE MIME AND THE FLAG

Atelier di Teatro di Eugenio Barba, Bergamo, 1977

OMAGGIO A NERUDA

Festival della Performance, Padova, 1978

ESMERALDA (ESTRELLA REINA, MÁRTIR)

Teatro Alcione, Génova, 1979

Gallería d'Arte Moderna, Bologna, 1979

(Il Settimana Internazionale della Performance)

Fringe Festival of Edinburgh, Scotland, 1979

Teatro di Porta Romana, Milano, 1979

PICTURES OF AN EXHIBITION

Gallería d'Arte Moderna, Ferrara, 1981

Sicof 81, Fiera di Milano, 1981

One Man Exhibitions:

Harry Lunn Gallery, Washington, D.C., 1970

Galería Pecanins, Mexico City, Mexico, 1979

Zegri Gallery, New York City, 1976

Museo Municipal de Guayaquil, Ecuador, 1976

Museo Latino-Americano del Grabado, San Juan, Puerto Rico, 1978

Gallería Rinaldo Rotta, Génova, Italia, 1982

Titles:

CASTA DIVA: Portfolio of eight etchings

"Title Page"

"Transformation"

"Keep going, honey!"

"Entrance"

"On stage"

"Public Participation"

"That is it!"

"Riding the subway"

CUBES: Six untitled watercolors of a serie of sixteen

"Untitled #I"

"Untitled #II"

"Untitled #III"

"Untitled #IV"

"Untitled #V"

"Untitled #VI"