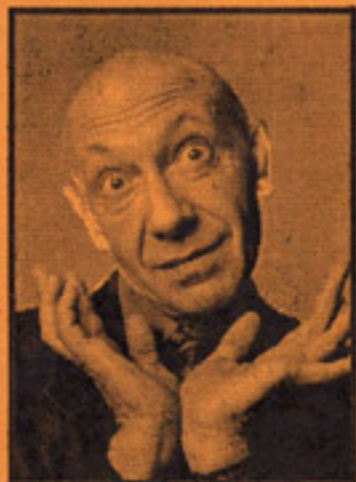


IT'S ALL ONE ACT!

A MULTICULTURAL SERIES OF SOLO PERFORMANCES AT CASTILLO HOSTED BY THE FANG FAMILY



FRANK COPELLO, modern day clown, performs to recorded words and music in "Fragments of a Journey," a biographical piece.



EMMY GAY, downtown's uptown comedienne, presents in collaboration with Fred Newman a new work, taking comedy places it has been dying to go to.



JANE GALVIN-LEWIS, performs "Willie's Window", a cast of politically correct, sometimes unsure, characters with a wonderfully comic vision of ordinary life.



JOHN PATTERSON, renowned monologist, comically explores the tensions and conflicts of gayness in the Black community in "Nefertiti, the Pyramid Queen."



PARIS DUPREE, of "Paris is Burning", recreates his sensational, lipsynched, charming and provocative female personas.

WE'RE CASTILLO'S
LATEST COMEDY PHENOMENON!
STARRING FRED NEWMAN AS
JOHN FANG, JANET WEIGEL AS JANE
FANG AND MADELYN CHAPMAN
AS ME, THEIR DAUGHTER
JANE JANE!



FRIDAY, JANUARY 15

JOHN PATTERSON, JANE GALVIN-LEWIS & EMMY GAY

SATURDAY, JANUARY 16

JOHN PATTERSON, FRANK COPELLO & PARIS DUPREE

FRIDAY, JANUARY 22

EMMY GAY, JANE GALVIN-LEWIS & PARIS DUPREE

SATURDAY, JANUARY 23

JANE GALVIN-LEWIS, PARIS DUPREE, EMMY GAY, FRANK COPELLO & JOHN PATTERSON

FRIDAYS AT 8:00 PM, SATURDAYS AT 7:30. \$15.

(Students, seniors and low income — half price)

CASTILLO CULTURAL CENTER

500 Greenwich Street, #201 (between Spring & Canal). Call (212) 941-1234 for reservations. ♿



...and on January 29 and 30 introducing CLASS WITH BROWNEYES, New York City's newest multicultural rap sensation!

The Castillo Cultural Center,
New York University Tisch School of the Arts, Department of Performance Studies
and Henry Street Settlement Arts Center present:

MULTI-ETHNIC PERFORMANCE

a series of workshops exploring diverse cultural expression

THEATER ON THE EDGE

SUN. MARCH 29 • 1:00-5:00PM

HENRY STREET SETTLEMENT ARTS CENTER

466 GRAND ST., NYC

F train south to Delancey or Essex Sts. Walk 1 block south to Grand St. then 4 blocks east to Henry St.

Some of New York City's most provocative and innovative artists show scenes from their plays, bits of their comedy, parts of their performance pieces, excerpts from their films and lead a discussion about theater that challenges the limits and breaks all the rules.

- **William Electric Black**, writer/director/producer. *Resurrection of Dark Soldiers*, and "Bathroom" (a video). Performed at C.B.G.B.'s and The Pyramid Club.
- **Frank Copello**, performance artist. *The Journey Part I*, 1991, "A pilgrimage through early life," is related to Copello's life in Chile before he journeyed to Europe and the U.S.A.
- **Patricia Hoffbauer**, dancer and choreographer. "Hoffbauer a native of Brazil is a cross between Ethel Merman and Charo with a Brazilian Bronx accent." — Gus Solomons, Jr., *Village Voice*.
- **Shelley Mars**, performance artist. "The show stopper is Shelley Mars. Mars performing persona suggests an after hours Lily Tomlin or Patti Smith. Mars is a

mime who tells all thru precise and subtle body language, tippy-toeing between irony and lewdness."

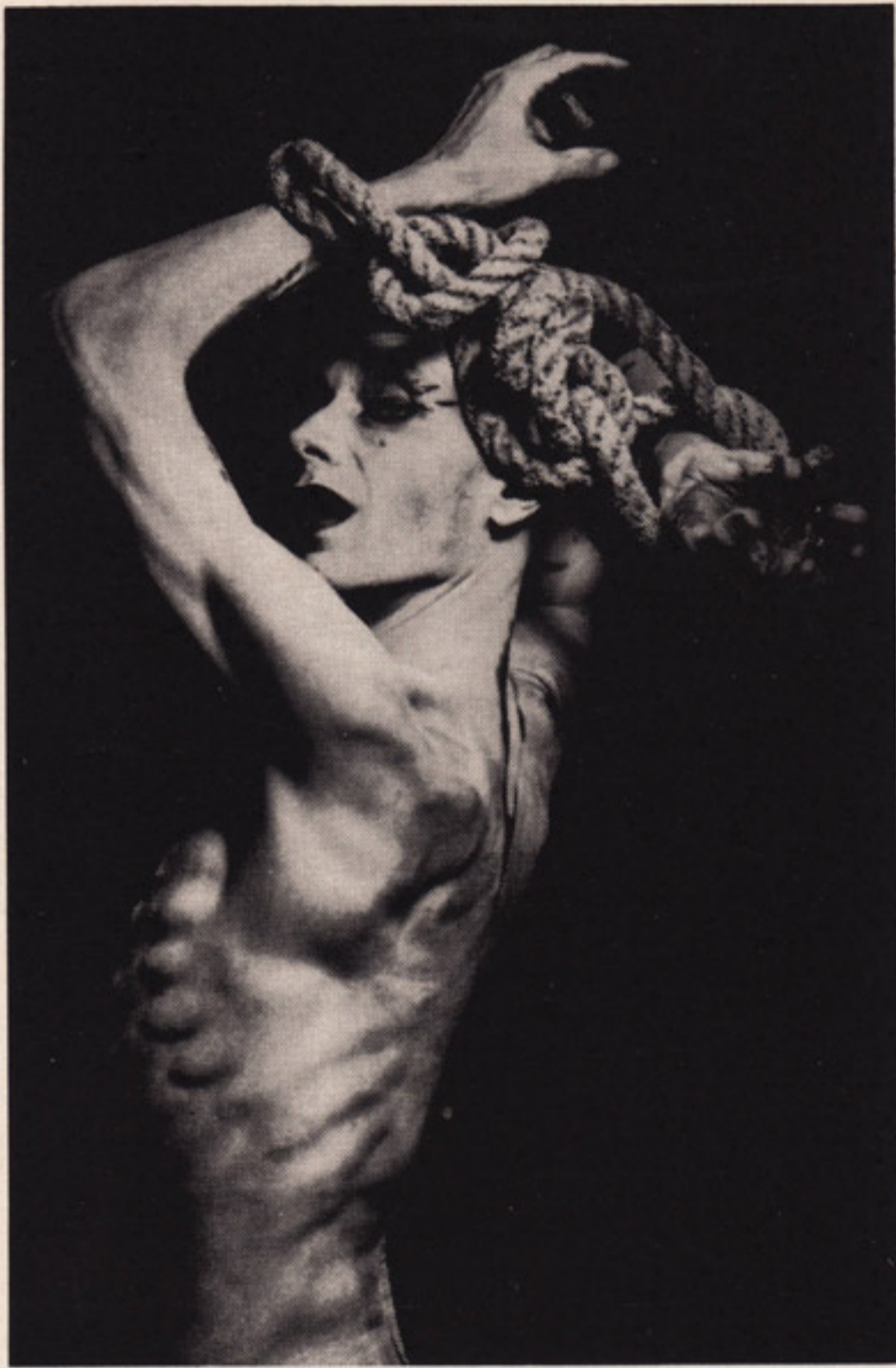
— Amy Taupin, *Village Voice*.

- **Fred Newman**, author and director of: *The Collected Emotions of V.I. Lenin* (with Dan Friedman), *Demonstration* (with William Pleasant), *Mr. Hirsch Died Yesterday*, *The Store: One Block East of Jerome*, *No Room for Zion and Billie*, *Malcolm and Yusuf*. Director of James Chapman's *Our Young Black Men are Dying and Nobody Seems to Care*.
- **Amy Pivar**, dancer and choreographer. "Pivar combines the grace of a tiger with the power of a compact Mack truck... Pivar has built a tight troupe which nonetheless allows each dancer to maintain her own individualized way of moving." — Dan Friedman, *The National Alliance*.
- **Monica Truet**, filmmaker. *My Father is Coming*, *Virgin Machine*, *Seduction: The Cruel Women*.

Tickets: \$10 per day • Students: \$5 per day
For information and tickets call Emmy Gay at 212-941-5800

Castillo presents...

A N E V E N I N G W I T H
FRANK COPELLO & JOHN PATTERSON



Travel the world with Frank Copello, the renowned Chilean mime through *The Journey*. See America through the eyes of John Patterson as he paints a searing portrait of the Black and Gay experience in his gripping one-man show, *STOP! The Nervous Breakdown Show*.

Thurs., Fri., Sat., September 26-28
8:00 pm • Tickets: \$15.00
For reservations call **212-941-1234**.
Castillo Cultural Center
500 Greenwich Street, Suite 201
New York, NY 10013